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Director.....J. GRAU.
Also, Lessee of the grand THEATER TACON, of Havana,
and the FRENCH THEATER, Fourteenth St.

WEDNESDAY, May 9—SECOND GRAND OPERA NIGHT.

IL TROVATORE,

Debut of Mme. NOEL GUIDI.....Leonora
Mme. CASH POLINI.....Azucena
Re-entre of Sig. MUSIANI.....Manrico
Sig. ORLANDINI.....Count de Luna
Sig. BARILLI.....Ferrando
Conductor and Musical Director.....Sig. MUZIO

ON THURSDAY,

F A U S T,

Mlle. LEONILDA BOSCHETTI.....Margherite
Mme. CASH POLINI.....Sibel
Sig. ANASTASI.....Faust
Sig. ORLANDINI.....Valentine
And Debut of Sig. MILLER.....Mephistopheles

ON FRIDAY—SAFFO.

RE-ENTRE OF MME. MARIETTA GAZZANIGA.

SATURDAY ANTERNOON—GRAND MATINEE.

SATURDAY EVENING—OPERA IN BROOKLYN—SAFFO

Ticket Office open at the Academy of Music, at Root,
Anthony & Co.'s, No. 21 Nassau Street, and at Beer &
Schirmer's, No. 701 Broadway.

Mr. Grau takes pleasure to state that through the cour-
tesy of Mr. Max Maretzek, the present lessee of the Acad-
emy, he is enabled to present his Company at this
establishment.

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GRAND CONCERT!

MONDAY EVENING, MAY 14TH, 1866, at 8.

THEODORE THOMAS'

LAST GRAND CONCERT,

LAST GRAND CONCERT of the Season. On which oc-
casion the following artists will appear:

Miss MARIA BRAINERD, Soprano,
Miss ROSA EYNGE, Dramatic Artist,
Mr. CARLYLE PETERSILEA, Pianist,
(His first appearance.)

THE MENDELSSOHN UNION SOCIETY,
under the direction of Mr. BERGE.
AND A GRAND ORCHESTRA.

The following interesting works will form part of the
programme:

Beethoven's entire Music to Goethe's Egmont, with rec-
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Festival Overture for Orchestra, Chorus and Organ.
Nicolai.
March and Chorus, from the Ruins of Athens....Beethoven.
Concerto, F minor, for Piano-Forte.....Hensett.

TICKETS TWO DOLLARS EACH.

May be had at the principal Music Stores.

BROOKLYN ACADEMY OF MUSIC.

GRAND COMPLIMENTARY CONCERT,

ON TUESDAY, MAY 15TH, 1866,

TO

Miss FLORENCE A. RICE, Contralto,

Assisted by the following Artists:

Mrs. MARIE ABBOT, Soprano,
Mrs. ROGERS, Soprano,
Mrs. EUGENIE DE ROODE RICE, Pianist,
(Graduate Conservatory of Paris).
Mr. S. C. CAMPBELL, Baritone.
Mr. WM. CASTLE, Tenor.

Mr. G. W. COLBY, Conductor.
Tickets \$1. To be obtained at H. Waters', W. A. Pond &
Co.'s Music Store, Chickering & Sons Piano Warerooms, or
at the door.

Doors open at 7 o'clock, Concert commences at 8 o'clock.

AMUSEMENTS.

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IRVING HALL.

SATURDAY EVENING, May 12th, at 8 o'clock,

Assisted by

Mrs. MARIE ABBOTT,
Miss NETTIE STERLING,
Mr. GEO. SIMPSON,
Mr. WM. CASTLE,
Mr. S. C. CAMPBELL,
Mr. J. R. THOMAS.
Mr. ROBERT GOLDBECK, Pianist.

Conductors, { Mr. G. W. COLBY,
{ Mr. J. M. ABBOTT.

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ON ODELL'S NEW ORGAN,

SUNDAY EVENING, May 13th, at 8 o'clock.

The great success attending the first Organ Exhibition
has induced the management to announce a series of like
entertainments, the third of which will take place on
SUNDAY EVENING, May 13th, when the following favor-
ite artists will perform in an

ENTIRELY NEW PROGRAMME OF SACRED MUSIC:

Mrs. MARIE ABBOTT, Soprano,
Mr. WILLIAM CASTLE, Tenor,
Mr. S. C. CAMPBELL, Baritone,
Mr. JULES LUMBAIRD, Basso.
Mr. G. W. MORGAN, the celebrated Organist.
Mr. G. W. COLBY, Conductor.
Tickets 50 cents. Reserved Seats 50 cents extra. For
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50 TENORS AND BASSES.

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delssohn with perfect accuracy and, with telling effect.

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Messrs. GILDER and JOHNSON, Pianists.

W. F. KOTCH, Agent.

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Signor G. FOSSATI

Will give a

GRAND OPERATIC-CONCERT MATINEE,

AT WALLACK'S THEATER,

ON WEDNESDAY, MAY 23d, 1866.

On which occasion two Acts of Signor A. Barilli's new
Opera,

"Una Noche en Sevilla,"

will be performed, in addition to a miscellaneous selection
of Music, to be performed by many DISTINGUISHED
ARTISTS.

Full particulars will be announced next week.

Door open at 2, to commence at 3 o'clock P. M.

Tickets, \$1; Reserved Seats, \$1.50.

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Successor to FIRTH, SON & CO.

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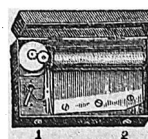
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